

ALÍA WARSCO

Curriculum Vitae | aliawarsco.co/cv

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EDUCATION

New York University – *New York, NY*

M.A., Latin American and Caribbean Studies, *May 2025*

Thesis: “Digitizing *Cronicawan*: Peru’s First and Only State-Supported Quechua Newspaper”

Relevant coursework: Comparative racisms in Latin America, Critical Voices in Environmentalism and Sustainability, Quechua language

Long Island University – *New York, NY*

M.S., Library and Information Sciences, *December 2024*

Relevant coursework:

Knowledge organization, Archives and Manuscripts, Critical Librarianship

New York University – *New York, NY*

B.A., Linguistics and Anthropology, *May 2019*

Minor in Studio Art, Magna Cum Laude

AWARDS + GRANTS

Tinker Grant for Field Research	2024
Foreign Language and Area Studies Fellowship in Quechua	2022-2024
NYU Digital Humanities Summer Student Fellowship	2023
LACUNY Dalia Leonardo Student Award	2023
NYU Sapir Award for Research in Anthropology and Linguistics	2019

PROFESSIONAL EXPERIENCE

Digital Scholarship Graduate Student Specialist – *New York University, Division of Libraries*

Feb 2024—Present

- Led initiatives to create workflows and resources for using IIIF standards, IIIF-compatible content, and creating new IIIF materials by surveying potential users and implementers
- Collaborated in research projects by writing and editing blog posts, interviewing scholars, and updating website materials
- Supported the Digital Humanities grant program for faculty and students, reporting on grant results and supporting projects through platform consultation
- Assisted with consultations for faculty and students on digital scholarship initiatives, offering guidance on best practices
- Led workshops on creating static websites for digital humanities projects, using CollectionBuilder, Wax, Jekyll, and GitHub Pages, providing hands-on instruction for faculty and students

Graduate Student Assistant – *New York University, Center for Latin American and Caribbean Studies*

Feb 2023—Dec 2023

- Established collection policies and organization systems for the CLACS Classroom Library
- Designed and maintained the [Chile 1973/2023](#) website to highlight programming and resources
- Supported departmental events by creating flyers, organizing speakers, and assisting with events
- Increased accessibility of social media posts by providing image descriptions for posts

DIGITAL PROJECTS

Digitizing *Cronicawan*

Jan 2025—May 2025

- Led the digitization, metadata creation, and access design for *Cronicawan*, a historically significant Quechua-language newspaper from 1970s Peru, developing a structured archival database for preservation and discovery
- Assessed cultural, linguistic, and ethical considerations in preserving Indigenous media, designing access for community and scholarly use while maintaining data integrity and respecting original contexts

Runakunaq Bibliotecanku

Jan 2023—Dec 2024

- Created a publicly-accessible catalog with the Center for Latin American and Caribbean Studies' extensive collection of Quechua language materials, learning materials, and Andean History books
- Created the website using CollectionBuilder, a static website generator utilizing Jekyll
- Collaborated with community members, students, and faculty to ensure culturally respectful representation, appropriate access, and alignment with CARE and FAIR principles

EcStatic Magic: Static Sites for DH Projects

November 2024—May 2025

- Developed and delivered a hands-on workshop introducing static site generation tools, including CollectionBuilder, Jekyll, and GitHub pages, to faculty and students interested in DH projects
- Focused on empowering faculty and students to independently design digital archives, fostering knowledge sharing and digital preservation

TECHNICAL SKILLS

- Digital Tools & Platforms: Jekyll, CollectionBuilder, Wax, Omeka, GitHub, WordPress, Voyant Tools, Transkribus, ArchivesSpace
- Programming: HTML, CSS, JavaScript, Python
- Digital Preservation Standards: CARE, FAIR, IIIF, Dublin Core Metadata

PROFESSIONAL ORGANIZATIONS

Seminar on the Acquisition of Latin American Library Materials (SALALM)	Since 2022
American Indian Library Association (AILA)	Since 2022

CONFERENCE PRESENTATIONS

Warsco, Alia. (2024, June). *DIY IIIF: A Sample of Standalone, Static, and Skunkworks Implementations* [Conference presentation]. IIIF Annual Conference and Showcase, Getty Museum, Los Angeles, CA, United States.

Appiani, G., Pereira, M., Warsco, A., Arones, D. (2023, April). *Preserving and Celebrating Quechua in NYC* [Conference presentation]. Quechua Alliance Annual Meeting, Harvard University, Cambridge, MA, United States. <https://thequechua.org/event-program/>

Warsco, Alia. (2018, July) *Bein' Lum: Language as a Legitimizing Force For an 'Illegitimate' People* [Conference presentation]. LAMI National Research Symposium, Stamford, CT, United States.