ALÍA WARSCO

Brooklyn, NY | (502) 309-0032 | aliawarsco@gmail.com | aliawars.co

LIBRARY AND ARCHIVES EXPERIENCE

Volunteer Cataloger – *HAPI (Hispanic American Periodicals Index), UCLA*
May 2025—Present
- Perform article-level cataloging for Latin American and Indigenous studies journals, applying LCSH and FAST-based controlled vocabularies to ensure accurate subject access
- Create detailed and descriptive metadata by analyzing article content, identifying key themes, authors, and focus, and applying accurate terms that correct bias in legacy subject headings

Digital Scholarship Graduate Student Specialist – *New York University, Division of Libraries*
May 2024—May 2025
- Provided reference and research consultations to faculty and graduate students for grant-funded digital humanities projects, highlighting digital preservation practices for archival projects
- Maintained research guides, user documentation, and LibGuides to assist in navigating digital humanities, Fair Use and Copyright, and accessing digital archives
- Developed and led workshops for graduate students and faculty about creating static sites with no programming experience, metadata management, and digital preservation for DH projects
- Supported the Digital Humanities grant program for faculty and students, reporting on grant results, troubleshooting software, crafting blog posts, and supporting project presentation for public visibility

IIIF Community Coordinator – *New York University, Division of Libraries*
Feb 2024—May 2024
- Created step-by-step GitHub-based tutorials for implementing IIIF, enabling library staff and researchers to use image APIs, manifests, and viewers without advanced programming skills
- Led the conference presentation, "*DIY IIIF: A Sample of Standalone, Static, and Skunkworks Implementations*" to present at the 2024 IIIF Annual Conference, introducing scalable IIIF adoption, and emphasizing sustainable, low-barrier implementation
- Served as a point of contact for IIIF at NYU, fostering shared understanding of IIIF capabilities across archives, IT, and subject liaisons to promote strategic alignment with departmental priorities

Graduate Student Assistant – *New York University, Center for Latin American and Caribbean Studies*
Feb 2023—Dec 2023
- Established collection policies and organization systems for the CLACS Classroom Library
- Designed and maintained the WordPress-based site Chile 1973/2023 to highlight local NYC programming and resources
- Supported departmental events by creating flyers, organizing speakers, and assisting with event setup

DIGITAL PROJECTS

Digitizing *Cronicawan*
Jan 2025—May 2025
- Led the digitization, cataloguing, metadata creation, and access design for a bilingual digital archive featuring *Cronicawan,* a 1970s Quechua-language newspaper from Peru in collaboration with the Centro Bartolome de las Casas in Cusco, Peru
- Developed a structured archival database for preservation and discovery using DACS- and EAD-based standards, presented through a static site built with Wax and Jekyll
- Assessed cultural, linguistic, and ethical considerations in preserving Indigenous media, designing for community and scholarly use while maintaining data integrity and respecting original contexts

[Runakunaq Bibliotecanku](#)
Jan 2023—Dec 2024
- Created a publicly accessible catalog with the Center for Latin American and Caribbean Studies' extensive collection of Quechua-language and Andean history materials
- Developed metadata description, preservation, and discovery workflows for the collection, enhancing accessibility and long-term stewardship
- Collaborated with community members, students, and faculty to ensure culturally respectful representation, appropriate access, and alignment with CARE and FAIR principles

EDUCATION

New York University – *New York, NY*
M.A., Latin American and Caribbean Studies, *May 2025*
   Thesis: "Digitizing *Cronicawan*: Peru's First and Only State-Supported Quechua Newspaper"
   Relevant coursework: Comparative racisms in Latin America, Quechua language

Long Island University – *New York, NY*
M.S., Library and Information Sciences, *December 2024*
   Relevant coursework: User Design and Experience, Archives and Manuscripts, Critical Librarianship

New York University – *New York, NY*
B.A., Linguistics and Anthropology, *May 2019*
   Minor in Studio Art, Magna Cum Laude

TECHNICAL SKILLS
- Digital Tools & Platforms: Springshare (LibGuides, LibCal), ArchivesSpace, OpenRefine, Jekyll, GitHub, CMS platforms (Omeka, WordPress, Mukurtu)
- Programming: HTML, CSS, Python
- Metadata & Standards: LCSH, DACS, EAD, CARE, FAIR, IIIF, Dublin Core

PROFESSIONAL ORGANIZATIONS
Seminar on the Acquisition of Latin American Library Materials (SALALM)	Since 2022
American Indian Library Association (AILA)	Since 2022

AWARDS + GRANTS
Tinker Grant for Field Research	2024
Foreign Language and Area Studies Fellowship in Quechua	2022-2024
NYU Digital Humanities Summer Student Fellowship	2023
LACUNY Dalia Leonardo Student Award	2023

CONFERENCE PRESENTATIONS
Warsco, Alia. (2024, June). *DIY IIIF: A Sample of Standalone, Static, and Skunkworks Implementations* [Conference presentation]. IIIF Annual Conference and Showcase, Getty Museum, Los Angeles, CA, United States.

Appiani, G., Pereira, M., Warsco, A., Arones, D. (2023, April). *Preserving and Celebrating Quechua in NYC* [Conference presentation]. Quechua Alliance Annual Meeting, Harvard University, Cambridge, MA, United States. https://thequechua.org/event-program/

Warsco, Alia. (2018, July) *Bein' Lum: Language as a Legitimizing Force For an 'Illegitimate' People* [Conference presentation]. LAMI National Research Symposium, Stamford, CT, United States.